

ANGELO FALLARIA – TENOR

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PERFORMANCE EXPERIENCE

SOLO EXPERIENCE

- Honegger's Le Roi David with Coro Chamber Choir (2018)
- Handel Messiah with the Wyatt Sinfonia (2018 & 2019)
- Mozart Requiem with the Wyatt Sinfonia (2019)
- The Phoenix Gala, charity concert in aid of Survivors UK (2021)
- Beethoven 9 with the Wyatt Sinfonia (2022)
- Bach in Leipzig concert series led by John Butt, Eamonn Dougan, and Peter Whelan (2022 & 2023)

STAGE EXPERIENCE

- Chorus member in RAO production of Cherubin (2020)
- Role of Captain Vere, Fenton, Belmonte, Count Almaviva, and Basilio in RAM Opera Scenes (2020 & 2022)
- Chorus member in HGO double bill production of Venus & Adonis, and Dido & Aeneas (2022)
- Chorus member in Ryedale Festival production of Acis & Galatea (2022)

CHOIRS

- Coro Chamber Choir
- Philharmonia Chorus

PRINCIPAL STUDY TEACHER

TOM McVEIGH (2009 - 2016)

SARAH DACEY (2016 – 2017)

RYLAND DAVIES (2017 – 2022)

RAYMOND CONNELL (2022-PRESENT)

HONOURS/AWARDS

FOREST SCHOOL, WALTHAMSTOW

- Academic Scholarship – 50%
- Music Exhibition Award for Voice
- Ralph Dunning Prize for Outstanding Contribution to Music 2016

EDUCATION

TRINITY LABAN CONSERVATOIRE OF MUSIC AND DANCE (2016 – 2017)

- Junior Trinity program – Classes in musicianship, lessons in the principal study (Voice), involvement with various ensembles

ROYAL ACADEMY OF MUSIC (SEPT. 2017 – PRESENT)

- Graduated with Upper Second-Class Honours BMus Vocal Studies course
- 2nd Year of MPerf Vocal Studies course

REFERENCES AND RECORDINGS

Available upon request.